

1921-120

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Name of ~~motion picture~~ photoplay: "The Facial Sidelift"

~~Number of reels: One (1).~~

Number of prints deposited: Thirty-three (33).

Author: Edna Wallace Hopper.

✓ Director: Edna Wallace Hopper and Dr. Gertrude Steele. ✓

OCT - 8 1921

"THE FACIAL SIDELIFT."

~~OFF 20 10 15~~
A motion-picture photoplay, in which Edna Wallace Hopper, the author, shows herself grow twenty years young in a day.

Scenario:

Main title, explaining that Miss Hopper has pigeon-holed social-uplift propaganda, in favor of "The Facial Sidelift".

Credit title, explaining that Dr. Gertrude Steele, famous plastic surgeon directed Miss Hopper; that Abe Fried was the photographer and that the film was edited and titled by Blaisdell & Price.

Title "Passed by the National Board of Review."

Title: The tiny comedienne proves that Beauty is only skin deep and age a matter of temperament. She now poses for the camera like this:

Scene 1. Long shot - exterior -- Miss Hopper runs on and down to tree on foreground -- sits and begins to talk.

Title: "As cute and winsome as ever, she Edna tells how she grew twenty years young in a day.

2. Continuation of Scene 1 - Edna finds that her skirt is too high and adjusts it and smiles.

Title: One moment, please. Edna wants you to behold her for the last time when she was -- how old do you think?"

3. Scene of Miss Hopper - Close-up --- before her operation. She begins to turn.

Title: "Take a very good look, folks. Note the horrid crows' feet -- and forgive me if I seemed unhappy."

4. Continuation of Scene 3.

Title: "I should have resented any other woman trying to act like a high school girl if she looked like this."

5. Continuation of Scene 3 and 4.

Title: "...and the other side was exactly the same. I'll say I needed to be lifted -- VERY HIGH."

6. Continuation of Scenes 3, 4 and 5.

Title: Victor Hugo tells of a man whose face was remade for state reasons, by gypsy 'wizards' -- so Dr. Steele's art isn't new -- only more scientific.

Scene 7. Interior Operating room -- Miss Hopper enters and is greeted by Dr. Steele and nurse. Comes down towards chair.

Spoken title: (nurse) "Are you the least bit nervous?"

Continue scene -- Miss Hopper speaks:

Spoken title: (Miss H.) "Perish the thought dear girl. There's nothing to make one nervous -- and this is a friendly audience."

Continue scene -- Miss Hopper gets into chair and Nurse speaks:

Spoken title: "Have you told your butler what you wish for breakfast, Miss?"

Continue scene: Miss Hopper speaks:

Spoken title: "Never mind my breakfast, Miss. Don't you let that surgeon go too deep, for I imagine what his brains I have are in that region."

Continue scene a few feet.

Title: "And after a little of my ~~best~~ hair was shaved and the local anesthetic applied....."

Scene 8. Miss Hopper in chair, Dr. Steel operating on left side of her face.

Title: "A stitch in time a little colloidion and some plaster -- this is something of a one-sided affair, doctor."

Scene 9. Miss Hopper is sitting up in chair. Speaks:

Title: "Evidently that wasn't funny. I couldn't make her laugh -- she was too intent on uplifting the other side."

Scene continued.

Title: The same brave little Edna -- she shows herself "two-faced" and incidentally is the first ever to sit for such a picture.

Scene 10. Same as #9 -- showing the two sides of her face, one twenty-years younger than the other.

Scene 11. Dr. Steele beginning operation on other side of Miss Hopper's face.

Title: "Then Dr. Steele insisted on painting my face. Oh well, I've been known to use paint."

Scene 12. Dr. Steele painting Miss Hopper's face with iodine.

Title: "But they told me I had a new face for an old one -- and that's something."

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Scene 13. Miss Hopper poses for an instant after finish of operation and then gets down from chair.

Title: "Three days later my stitches were removed and I had the added joy of looking young -- I have always felt young."

Scene 14. Ext. Close-up of Miss Hopper -- showing her youthful face against background of hollyhocks. Exits left.

Scene 15. Long shot -- she bounds to airedale and pups on pillows on lawn and pets them.

Title: "And when my face 'came to' I had the satisfaction of knowing that the lines and wrinkles were gone."

Scene 16. Same shot as scenes 1 and 2. Miss Hopper is recounting her experience and laughing. Speaks:

Spoken title: "Sometimes I look at this elderly person that was 'me'"

Scene 17. Short scene -- same as Scene 3 --

Spoken title: "... and I say: 'Miss Hopper meet little Edna'-- and we both laugh."

Continue scene a few feet.

Spoken title: "....And what's more, I'm not going to be old -- ever!"

Continue scene -- Miss Hopper speaks:

Spoken title: "Now I want to show you a real close-up."

Title fades out.--- ~~xxxxxxxxxxxx~~

--THE END!--

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